

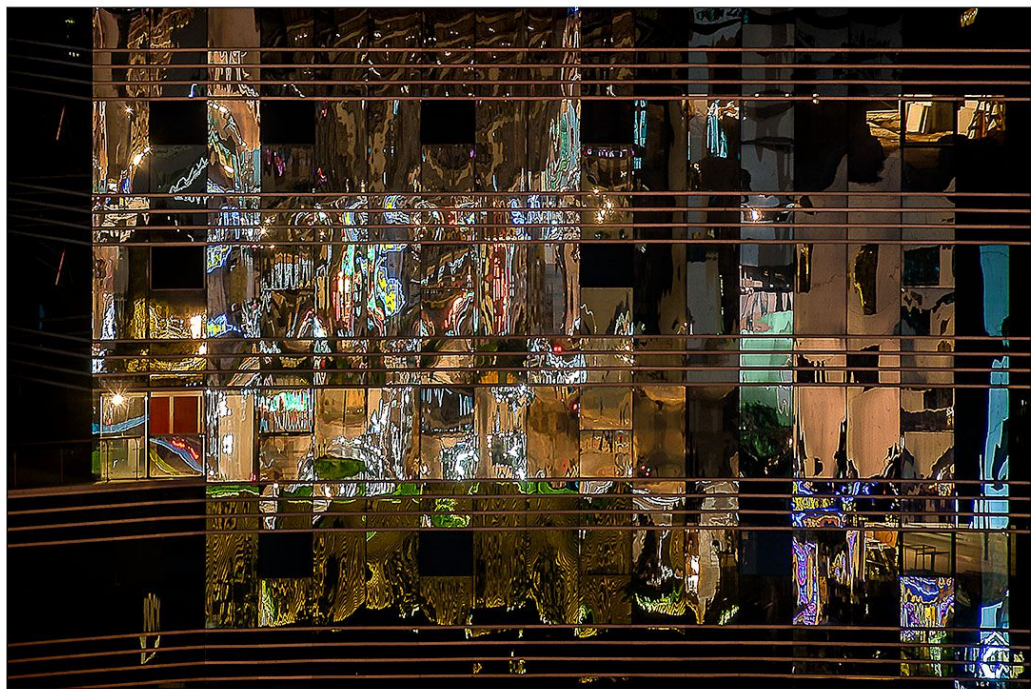
Postkartenmotive: allgemein

Postcard motifs: general

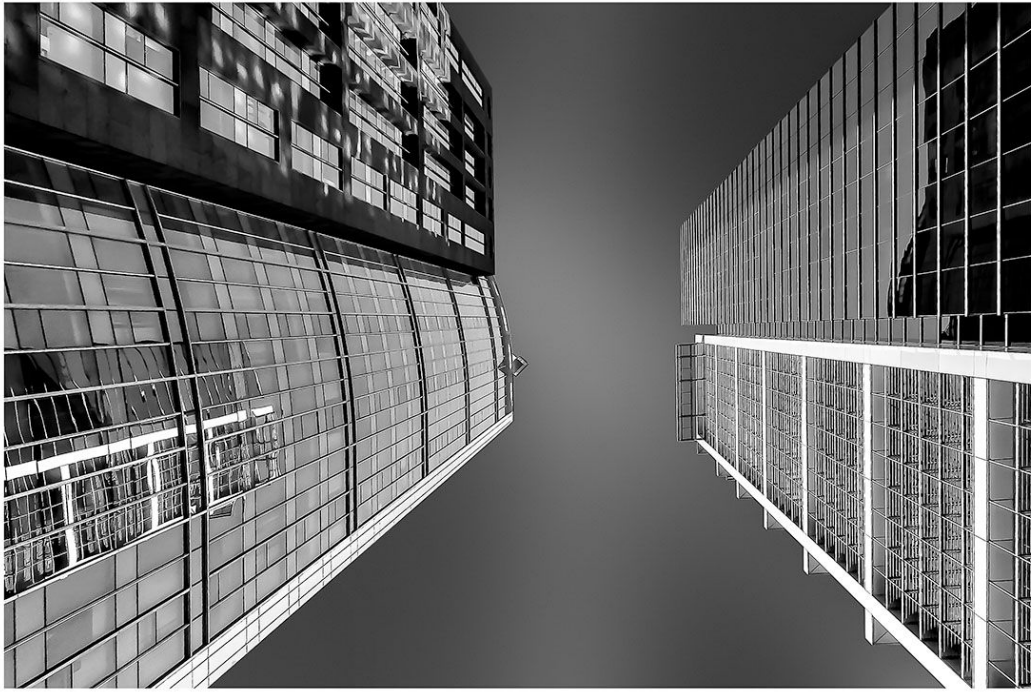
- Architektur, Gebäude, Wahrzeichen
Architecture, Buildings, Landmarks
- Straßenkunst, Graffiti, Zeichen
Street Art, Graffiti, Signs
- Verfall
Deterioration
- Natur, Landschaft
Nature, Landscape
- Religion, Spiritualität
Religion, Spirituality
- Scherz, Groteske
Humor, Grotesque
- Verschiedene Objekte und Motive
Various Objects and Motifs



Untitled [ID: PEK_ChaoY_0033]



Reflections VI [ID: Kunming_0016]



To the Skies II [ID: PEK_ChaoY_0021_sw]



Melting Meanings [ID: PEK_Fabrik_0006]



Walls are Monsters [ID: PEK_Fabrik_0018]



Look out! There's electricity [ID: Val_KiTaSoF_0038]

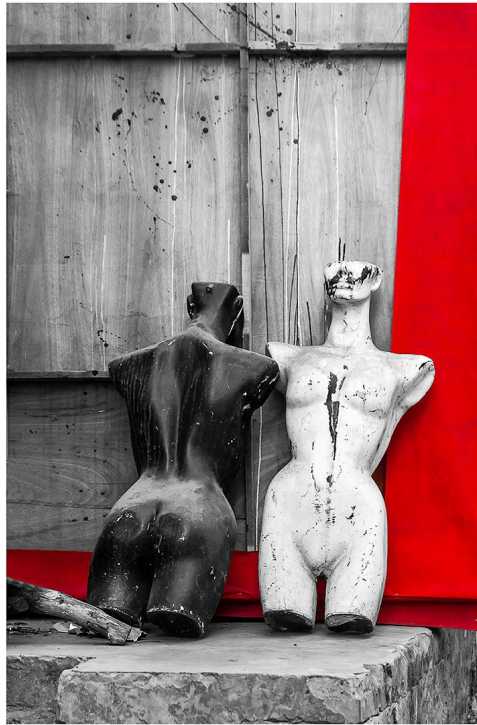
Verfall
Deterioration



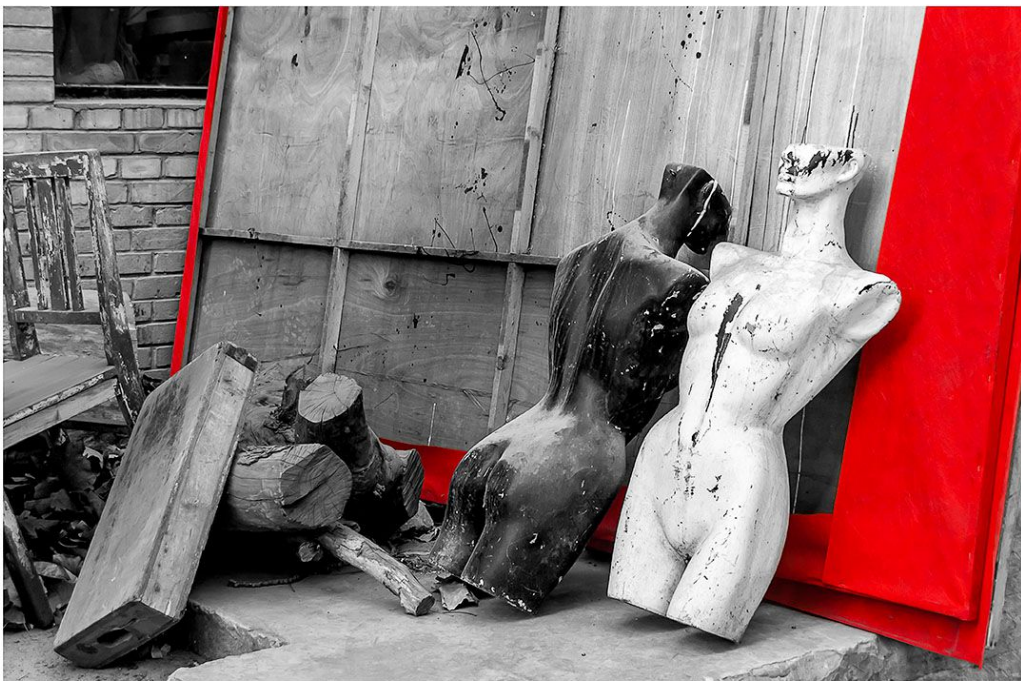
Weathered [ID: HK_0115]



Untitled [ID: Nanning_0023]



This is the End I [ID: PEK_Fabrik_0019_sw]



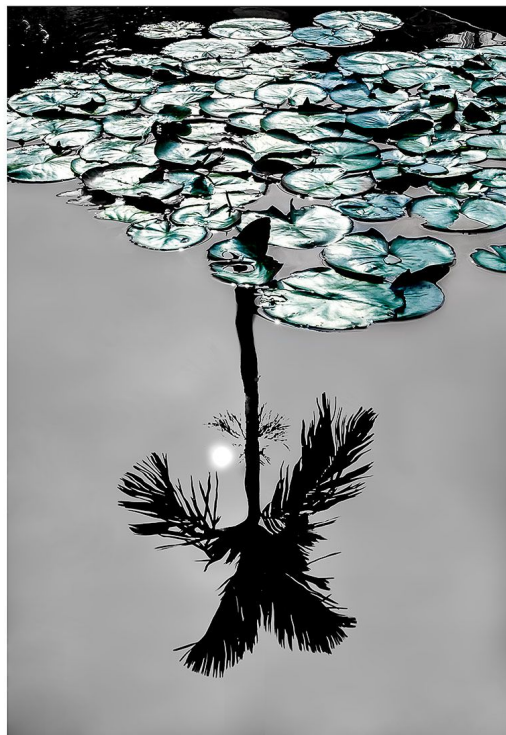
This is the End II [ID: PEK_Fabrik_0020_sw]



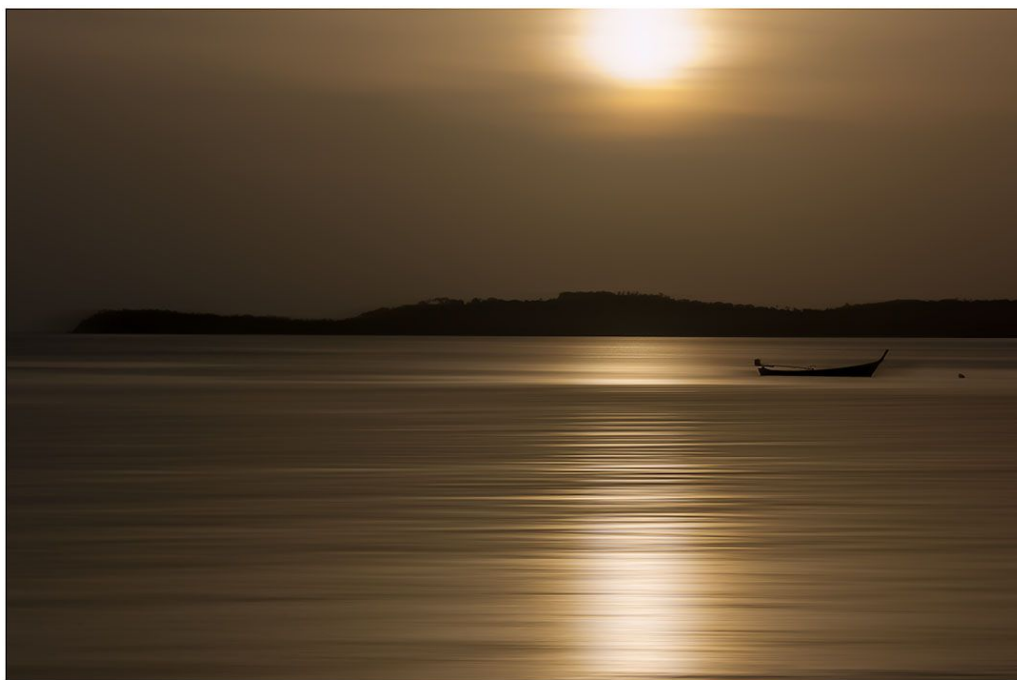
This is the End IV [ID: Qingdao_0002]



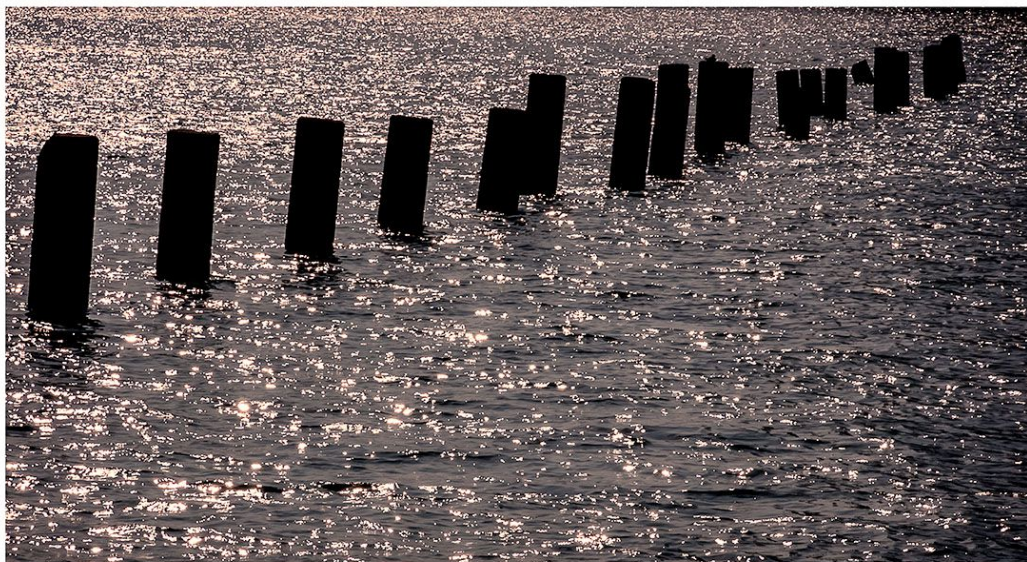
Appearance II [ID: ZuoR_0065]



Reflections I [ID: HaiN_0009]



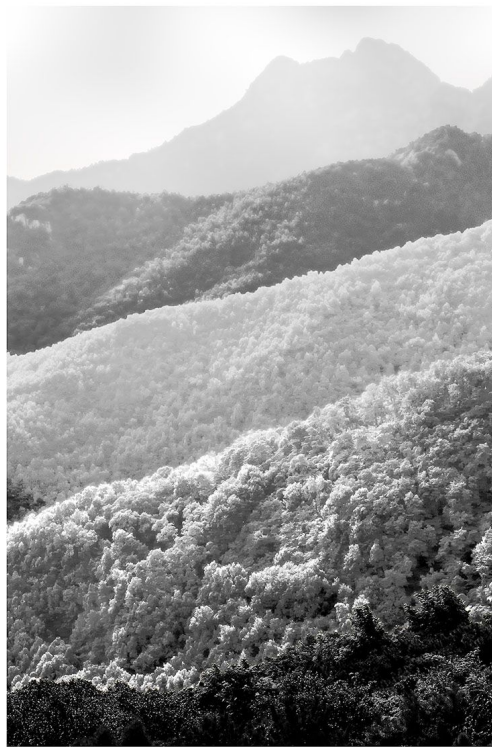
Tranquility [ID: KohSam_0133]



Untitled [ID: Qingdao_0061]



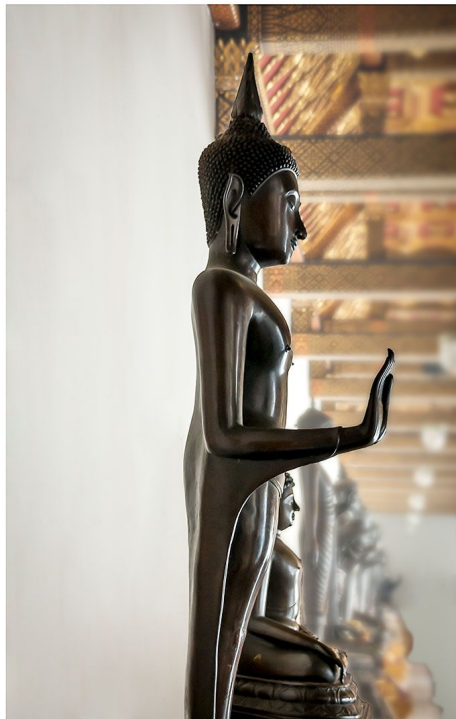
Shimmering [ID: Beidaihe_P01]



Worship II [ID: TaiShan_0042]



Serenity [ID: Nanning_0036]



Dignity [ID: Bangkok_0031]



Fragments [ID: KamB_0114]



Pursuit of Fortune [ID: TaiShan_0018]

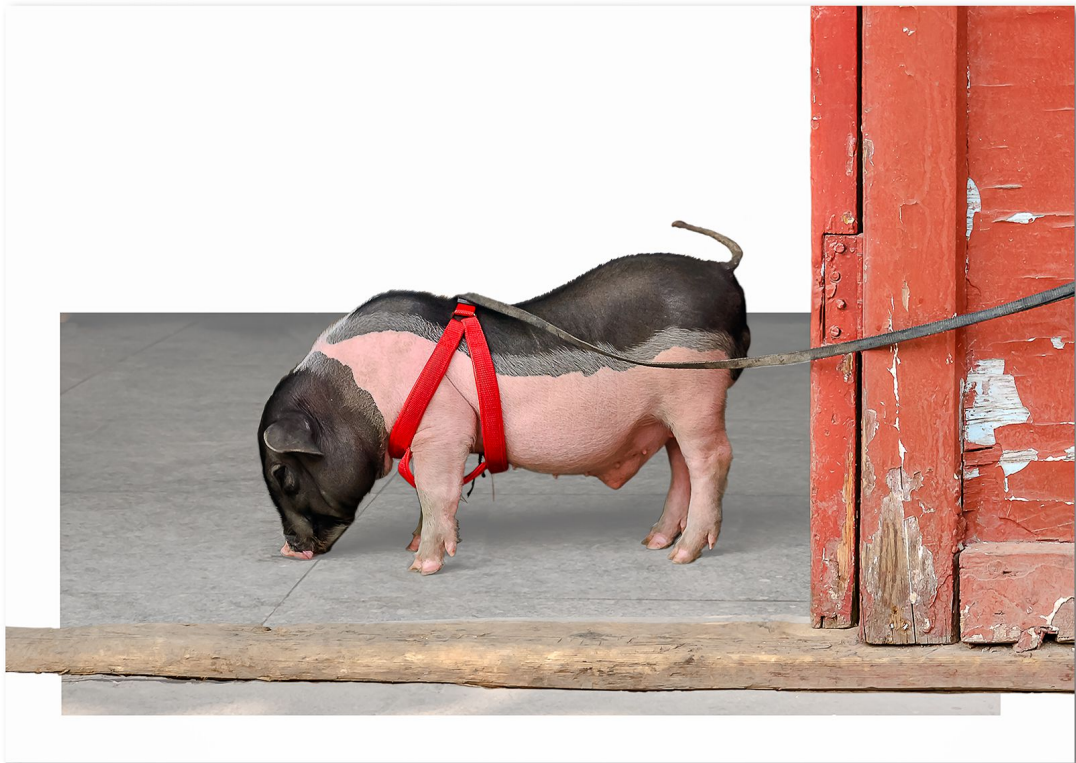


To Love Somebody [ID: Qingdao_0053]



Untitled [ID: FFM_0020]

Scherz, Groteske
Humor, Grotesque



Subdued [ID: Hohhot_0015]



Windows II [ID: Qingdao_0017]

Verschiedene Objekte und Motive
Various Objects and Motifs



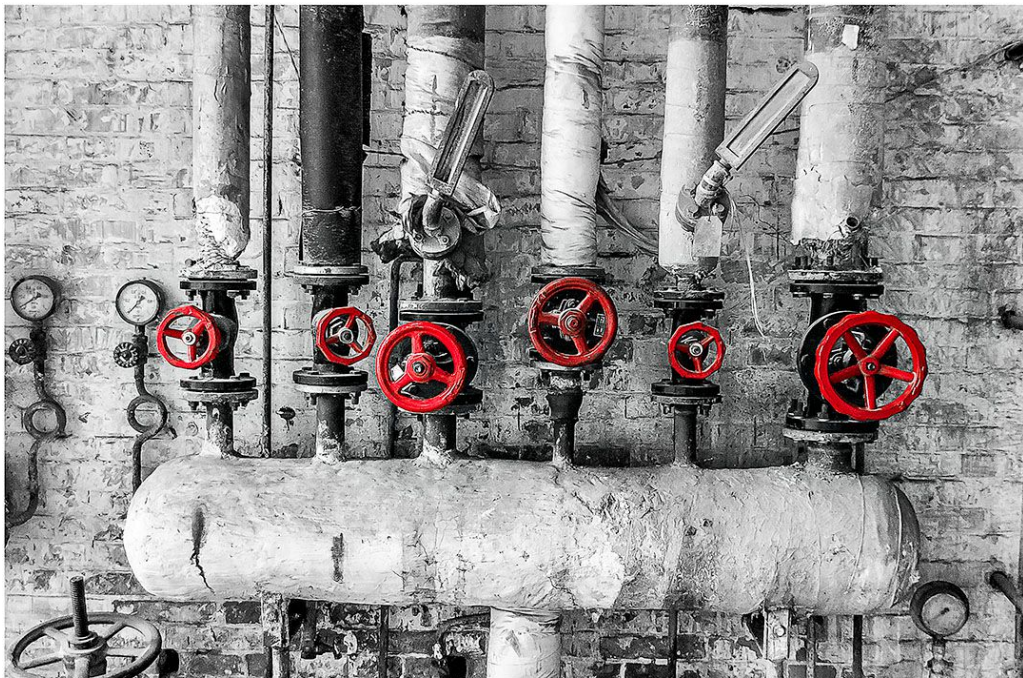
Untitled [ID: Bali_0067]



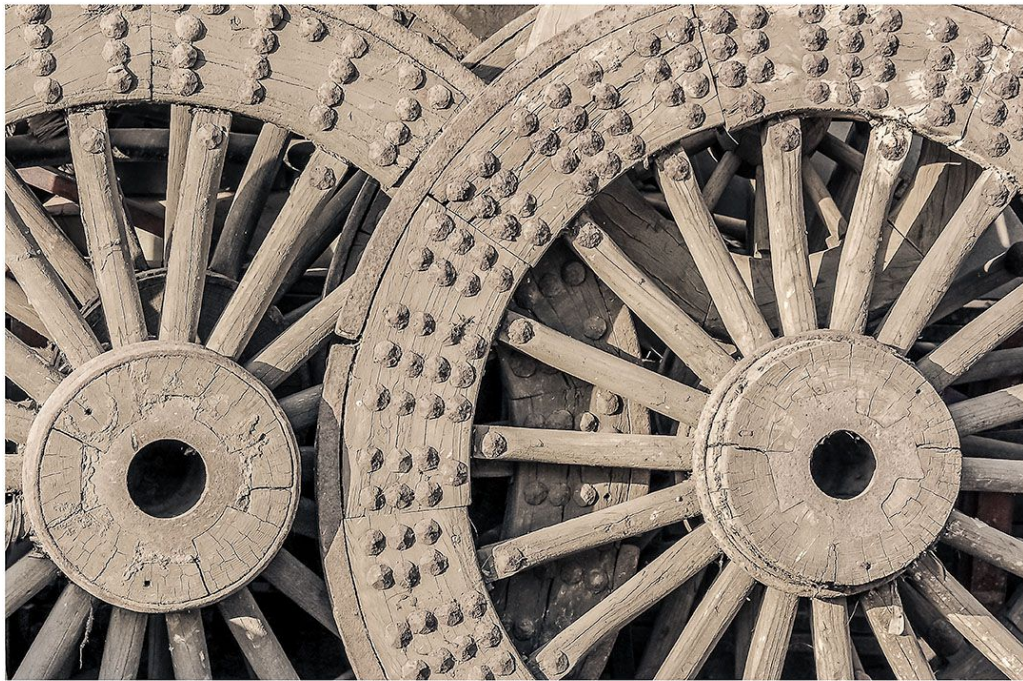
Cleanup [ID: Hohhot_0010]



Windows I [ID: Jinan_0021]



First Love [ID: PEK_Fabrik_0001]



Traces of the Past [ID: PEK_Wfj_0022]



Connected [ID: ZuoR_0003]



Promise [ID: ZuoR_0062]

Anmerkungen

Acknowledgements

Alle Postkarten sind in verschiedenen Größen verfügbar (siehe Abbildungsverzeichnis)

All postcards are available in various sizes (see Table of Figures)

alle Motive sind auch als Einzelbilder in verschiedenen Größen und Ausführungen erhältlich (Maximalgröße siehe Abbildungsverzeichnis)

all motifs are also available as single images in various sizes and versions (see Table of Figures)

alle Postkarten mit eingearbeiteten Textpassagen sind auch ohne Beschriftung erhältlich

all postcards with text passages are also available without labelling

Abbildungsverzeichnis

Table of Figures

ID	Title	Description	Postcard DIN/ISO	Original Size (Pixel)
Bali_0067	untitled	Fisherman on the beach of Nusa Dua, Bali, Indonesia	A3	4288x2418
Bangkok_0031	Dignity	Buddha statue, Wat Benchamabophit Dusitvanaram (Marble Temple), Bangkok	A4	1844x2886
Beidaihe_P01	Shimmering	Coastal landscape in Beidaihe district, China	A3	5490x2795
FFM_0020	untitled	Hats of orthodox Jews on a park bench in Frankfurt on the Main	A4	4004x2662
HaiN_0009	Reflections I	A palm tree is reflected in a water lily pond at Hainan Island, China	A4	2420x3492
HK_0115	Weathered	Shabby house facade, Central and Western District, Hong Kong	A3	2749x4309
Hohhot_0010	Cleanup	Wet mops, Hohhot, Inner Mongolia, China	A4	2420x3640
Hohhot_0015	Subdued	Leashed House Pig, Hohhot, Inner Mongolia, China	A3	4961x3508
Jinan_0021	Windows I	Airing the shoes in Jinan, Shandong province, China	A4	2104x3102
KamB_0114	Fragments	Torso from Baphuon Temple, Angkor Thom, Cambodia	A3	4288x2848
KohSam_0133	Tranquility	Boh Put Beach, Koh Samui, Thailand	A4	2928x1947
Kunming_0016	Reflections VI	Lights at night reflecting in a glass facade, Kunming, Yunnan province, China	A5	2660x1779
Nanning_0023	untitled	Stairway at the Old Town of Nanning, Guangxi region, China	A4	1810x2737
Nanning_0036	Serenity	Buddha statue near Yiling dripstone cave, Nanning area, Guangxi region, China	A4	3466x2316
PEK_ChaoY_0021_sw	To the Skies II	Amorous skyscrapers unite "Gateway Plaza" and "Silver Tower" at Beijing's Chaoyang District.	A4	3624x2420
PEK_ChaoY_0033	untitled	Lucky Street, Chaoyang district, Beijing	A4	2410x1661
PEK_Fabrik_0001	First Love	Steam pipes, Art Factory "798", Beijing	A4	3008x2000
PEK_Fabrik_0006	Melting Meanings	Typographical characters on a corroded metal wall at Beijing's art factory "798"	A3	4512x2696
PEK_Fabrik_0018	Walls are Monsters	Graffiti at Beijing's Art Factory "798"	A4	3225x2139
PEK_Fabrik_0019_sw	This is the End I	(Ab)used shop window puppets at Beijing's art factory "798" (Version I)	A3	2928x4404
PEK_Fabrik_0020_sw	This is the End II	(Ab)used shop window puppets at Beijing's art factory "798" (Version II)	A3	4404x2928

PEK_Wfj_0022	Traces of the Past	Spoke wheels from a wooden rickshaw found at a backyard dump near Beijing's Wangfujing shopping street	A3	4404x2928
Qingdao_0002	This is the End IV	Ship wrecks, Qingdao, China	A4	3008x1894
Qingdao_0017	Windows II	Dessouces at a clothesline, Qingdao, China	A4	3615x2552
Qingdao_0053	To Love Somebody	Cherub sculpture at a wedding park in Qingdao, China	A3	4404x2928
Qingdao_0061	untitled	Sea with bollards, Qingdao, China	A3	4004x2182
TaiShan_0018	Pursuit of Fortune	Dragon statue with love locks at the Daoist Bixia Temple, Tai Shan (Mount Tai), Shandong provine, China	A4	2132x3044
TaiShan_0042	Worship II	Tai Shan (Mount Tai), one of the holy "Five Great Mountains" of Daoism, Shandong province, China	A4	2420x3640
Val_KiTSoF_0038	Look out! There's electricity	Warning notice on a distribution box, Tayuan Compound, Chaoyang district, Beijing	A4	1770x2840
ZuoR_0003	Connected	Window with telephone in a remote hotel at Zuo River near Ningming, District of Guangxi, China	A4	3640x2420
ZuoR_0062	Promise	A view outside the window of a remote hotel at the Zuo River near Ningming, District of Guangxi, China	A4	3640x2420
ZuoR_0065	Appearance II	Sunset at Zuo River (Zuo Jiang), Guangxi region, Southern China	A4	3640x2420

Column 4 shows the maximum postcard size (DIN/ISO)

A6: 105x148 mm

A5: 148x210 mm

A4: 210x297 mm

A3: 297x420 mm

A2: 420x594 mm

Column 5 shows the size of the original picture (without any frames) in Pixel

Copyright-Hinweis

Copyright Note

Alle in diesem Portfolio gezeigten Bilder unterliegen dem Copyright von Holger Schnell. Sie dürfen ohne Erlaubnis des Rechteinhabers weder veröffentlicht noch weitergegeben werden

All pictures shown in this portfolio are subject to the copyright of Holger Schnell. They may not be published or exchanged without the permission of the property holder

Kontakt

Contact

Holger Schnell
Karlsgartenstrasse 12
D-12049 Berlin
Germany

email: info@holpic.com
Internet: www.holpic.com

Berlin, August 2014